

THE BOOKS OF MOSES: NUMBERS

10 November 2021 | Week 6: Numbers Overview

1. GENESIS-LEVITICUS RECAP

2. NUMBERS SUMMARY

Yahweh is still faithful and still with His people, even though they battle with unbelief, distrust and disobedience as they clash with the pagan nations and commit idolatry, resulting in their failure to enter the Promise Land.

Eden → Land of Canaan → New Heavens/New Earth

3. OPTIMISM & HOPE

a. Numbers 1-10

4. GRUMBLING & UNBELIEF

a. Numbers 13-14

i. Moses, again, foreshadows Christ

5. A WARNING FOR US

a. Hebrews 3:12-4:2

i. We must persevere in faith.

ii. Eternal security is a community project.

6. THE SNAKE THAT WAS LIFTED UP

a. Numbers 21:4-9

i. John 3:14-15

ii. Trusting in God's Provision

7. THE MINISTRY OF THE HOLY SPIRIT

a. Numbers 11:16-30

i. Joel 2 & Acts 2

8. HOMEWORK:

a. Read Numbers

Resources Cited & Recommended

Campbell, Iain D. *Opening up Exodus*. Day One, 2006.

ESV Study Bible: English Standard Version. Crossway, 2011.

Hamilton, James M. *God's Glory in Salvation through Judgment: A Biblical Theology*. Crossway, 2010.

Pythress, Vern. "Theophany." *The Gospel Coalition*,
<https://www.thegospelcoalition.org/essay/theophany/>.

Ryken, Philip Graham. *Exodus: Saved for God's Glory*. Crossway Books, 2015.

"TGC Course: Introduction to Exodus." *The Gospel Coalition*,
<https://www.thegospelcoalition.org/course/introduction-to-exodus/>

Short Studies in Biblical Theology Series

Naselli, Andy. *Serpent and the Serpent Slayer: Kill the Dragon, Get the Girl*. Wheaton: Crossway, 2020.

Osborne, William R. *Divine Blessing and the Fullness of Life in the Presence of God*. Wheaton: Crossway, 2020.

Schreiner, Thomas R. *Covenant and God's Purpose for the World*. Wheaton: Crossway, 2017.

Thielman, Frank. *The New Creation and the Storyline of Scripture*. Wheaton: Crossway, 2021.

Short Overview Videos: BibleProject (Find on YouTube)

["Overview: Genesis 1-11"](#)

["Overview: Genesis 12-50"](#)

["Overview: Exodus 1-18"](#)

["Overview: Exodus 19-40"](#)